

ЛЬВІВСЬКИЙ ДУХОВНИЙ ВОСКРЕСІННЯ ТЕАТР



THE SEAGULL (no words show)

based on Anton Chekhov masterpiece Seagull

script and directed by: Yaroslav Fedoryshyn

set and costumes: Alla Fedoryshyna

light designe Krzysztof Dubiel

video Andrij Kogut

sound Sergiy Kondratovych

Cast

Nataliia Marchak, Nataliya Lukashonok, Halyna Strychak, Petro Mykytyuk, Volodymyr Hubanov, Volodymyr Chukhonkin, Taras Yurychko, Yurii Pylypchuk, Oleksandr Chekmarov, Yevheniy Petrov, Yaroslav Korniychuk

Following his success with The Cherry Orchard, Voskresinnia Theatre presents a new show based on the writings of Anton Chekhov. Seagull masterpiece it is one of the most moving testimonies literary current today, although its premiere took place in 1896. Apparently, Seagull is the story of a young man after a series of setbacks literary and love, commits suicide. The play is actually a comedy, which has as its theme the passage of time, youth and idealism, cynically thwarted by old age and experience. If Chekhov's plays, nothing is transmitted directly. The behaviors of the characters are not well defined, but confusing. The show reveals the character continuously and freely heroes, coordinated rhythm of moods, arousing public sentiment in nearby deepened the impression that the viewer emotion itself becomes part of the life of the characters. Fireworks, fire and video projections complement virtuosity artists interpretation of Theatre Voskresinnia
Premiere: 14 June 2015 in La Strada of Kalisz (Pl)

Duration: 60 minute



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TECHNICAL NEEDS FOR THE OPEN AIR SHOW SEAGULL

S.n.	Task name	Opis zadania
1.	Square	Asphalted or paved smooth surface square , 30m x 30m. Size of required acting area: 25 meters X 25 meters bordered by a string/tape or barriers
2.	Dressing room	(possible a tent), an access to water , WC. 16 chairs, 3 tables mineralwater, tea , coffee, a mirror .
3.	Equipment for stage	not less than 10 000 ansi lumen video projector, a smoke machine, a snow machine.
4.	Lighting.	own Needed a source of electricity situated max 70 metres from the square of performing : 220/380 V, 63 A , using power up to 40
5.	Sound	Equipment needed : power 2 x 2,5 kW , loudspeakers, a mixer (MD players will be brought by us)
6.	Fuel	10 liters of paraffin oil using as a fuel for burning during every show
7.	Time of work	assembly the stage 5 hrs , disassembly 3 hrs, show lasts 60 minutes. Important: a beginning of the show after sunset. The street lights nearby the acting area must be switched off during the time of show.
8.	Accommodation	for 17 people : 5 single, 6 twin rooms, Meals ; B-L-D;
9.	P.poż. i ochrona	The performing square should be guarded from the time of beginning of assembly the stage until finish of disassembly. During the performance is used small fire and low pyrotechnic - may be requested a fireman's assistance.

In a case of requests please do not hesitate to contact with manager.

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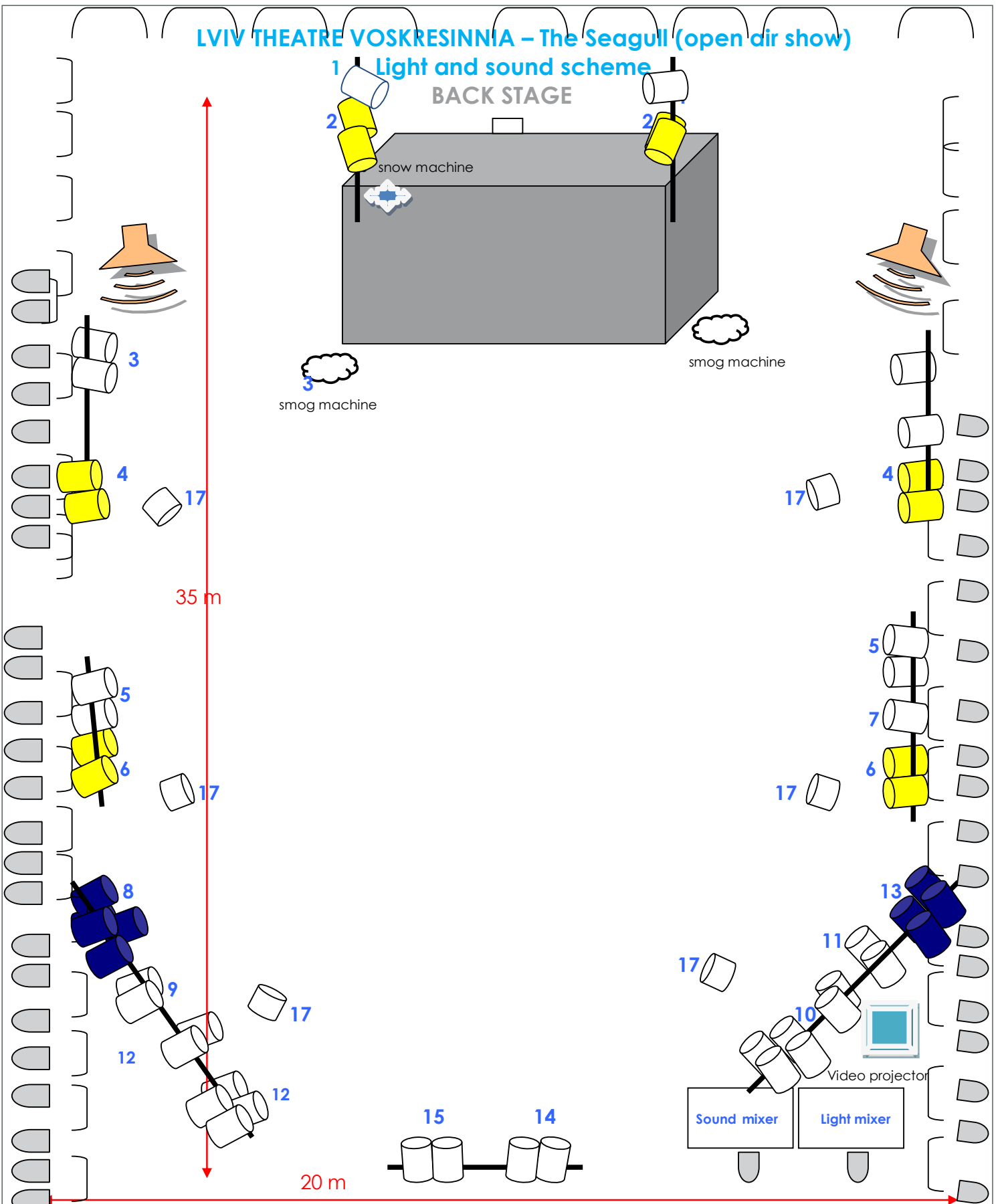
www.voskresinnia.eu



LVIV THEATRE VOSKRESINIA – The Seagull (open air show)

1 Light and sound scheme


BACK STAGE





1.. 17-line




KEY:  Par 64 (with filters: yellow, red, blue, violet) with stands

 Fill Light (500- 1000W)

 Par 64 (on the ground) } - a barrier

 a seat for audience

 loud speakers (2 kW per a side)